



Meghan Hedley Art

MEGHAN ELIZABETH HEDLEY

Newberry, Florida

www.meghanhedleyart.com

www.redearthwellnessway.com

@meghanelizabethhedley

contact: megh.hedley@gmail.com 949.683.3020

EDUCATION

- 2021-2023 Masters in Acupuncture, Certificate in Herbal Medicine
Academy for Five Element Acupuncture
- 2015-19 Chinese Medicine Graduate Studies
Oregon College of Oriental Medicine
acupuncture, herbs, movement therapy, Shiatsu massage, and Cranialsacral therapy with research focus of integrating art, nature, healing and trauma therapy
- 2013 MFA, Fine Arts, Washington State University
Areas of Specialization:
Painting, Drawing, Installation
MFA Thesis Overview: "Ogham Now, Woman Here"
An installation of paintings and drawings correlating ancient Celtic practices, the work of French philosopher Luce Irigaray, and studies of mind-body healing
- 2010 BA, Fine Arts, George Fox University (magna cum laude)
- 2010 BA, Philosophy, George Fox University (magna cum laude)

ART EXHIBITION RECORD

SOLO

- 2021 HIGH DESERT, Universally Unknown, artsy.com, Feb-March
- 2020 LAND MARKS, Stoller Winery, Willamette Valley, Oregon, January-May
- 2020 Elemental Meditations, Paragon Gallery, Portland Community College, OR, Feb-June
- 2019 Studio 111, Pop-Up Gallery, Portland, OR, October
- 2019 BLUE UNION, Live painting at wedding ceremony and community drawing during reception, Portland, OR, August
- 2019 LANDSCAPE, First Friday Art Walk, Art Elements Gallery, Newberg, OR, June
- 2019 TETELESTAI, Church of the Vine, Newberg, OR April-July
- 2019 COLORIST, Prima Salon, Portland, OR January-September
- 2018 Paintings and Drawings, Olympic Mills Commerce Center, Portland, OR, June
- 2018 (PAINT) the Ten Thousand Things: an Installation, Chehalem Cultural Center, Newberg, OR, Feb-Mar

2017 sensation & perception, Valley City State University, North Dakota, Sept-Nov
 2014-15 RED, Pivot Company, Portland, Oregon
 2013 TIME WITH HER, Solo Exhibit, Turnspace Gallery, Moscow, ID, Oct
 2013 Body/Ink Drawings, Open Studio, Burren College of Art, Ireland, July
 2012 Rhythm and Riot, Lindgren Gallery, George Fox University, Sept
 2012 WEYT [wait], Gallery II, Washington State University, Apr

GROUP

2020-present Gallery representation at Art Elements Gallery, OR
 2019-present Gallery representation at bG Gallery, Los Angeles, CA
 2022 LA ART SHOW, bG Gallery, Los Angeles, CA February
 2021 LA ART SHOW, bG Gallery, Los Angeles, CA July
 2021 Vital Transformation, Art Elements, Oregon, April-June
 2020 Love in the Time of Corona: in person and virtual show, bG Gallery, Santa Monica, CA, Mar-May
 2020 LA ART SHOW, bG Gallery, LA Convention Center, Los Angeles, CA, February
 2020 To Marvel and Sustain, Art Elements, Newberg, OR, Jan-Mar
 2019 Representational Abstract II, bG Gallery, artsy.com, Sept-Nov
 2019 MARKING TIME, Concourse Gallery, Oregon State University, Corvallis, OR, Sept-Oct
 2019 Oregon Society of Artists, Portland, OR, Sept-Oct
 2019 Portland Open Studios, Portland, OR, Oct
 2019 Big and Small, Columbia Center for the Arts, Hood River, OR, July
 2019 CHAOTIC BEAUTY Group Show w/ Tom Dunn, Meghan Hedley, Taft McWhorter Exhibit A Gallery, Los Angeles, CA, Feb
 2019 LA Art Show, bG Gallery, Los Angeles, CA, Jan
 2018-19 Open Show, Los Angeles Art Association Gallery 825, Los Angeles, CA, Dec-Jan
 2018-19 12x12 Grid, 144 Space Gestalt Projects, bG Gallery, Santa Monica, CA
 2018 Art Squared Exhibition, Chehalem Cultural Center, Newberg, OR, August
 2018 PINK {speak} Group Show, Terrain Gallery, Spokane, WA, June
 2017 Autumn Rise, Faculty Exhibition, Minthorne Gallery, George Fox University, Newberg, OR, June
 2017 Wine, Whiskey, & Women, Olympic Mills Commerce Center, Portland, OR, July
 2017 George Fox University Alumni Exhibit, Minthorne Gallery, Newberg, OR, Aug
 2016 Pullman Art Walk, Gladish Community Center, Pullman, WA, May
 2014 HOW DO WE SHARE THE AIR, Collaboration with Austin Storm, The Art Affair, Marriot Hotel, Moscow, ID, June
 2014 MOTHER, International collaboration, Michaela Meise and Elizabeth Matthews, Conference with philosopher Luce Irigaray, University of Warwick, UK, June
 2014 Ritual Mother Exhibition, Primo Piano LivinGallery, Lecce, Italy, Feb
 2013 MFA Thesis Exhibition, Museum of Art, Washington State University, Apr
 2010-11 Open Studios, First Friday Event, Downtown Newberg, OR, July
 2010 The Art of Reconciliation, Resolutions NW 25th Anniversary, Portland, OR, June
 2010 Recent Graduates Exhibit, Blackfish Gallery, Portland, OR, July
 2010 NEAR-DWELLER, Undergraduate Thesis Exhibition, Minthorne Gallery, George Fox University, Newberg, OR, Apr

TEACHING, ARTIST TALKS, ART EMPLOYMENT

- 2022 Creative Little Artists: I taught outdoor summer art classes for kids age 2-10
- 2022 Thriving Visionary Online Business Masterclasses, July, December
- 2020-21 Michael's Art Stores Star Founder Program
- 2021 Creative Healing with the Elements and Seasons, Business Platform, Online, May
- 2020 Artist Talk: LAND MARKS, Stoller Winery, OR, March
- 2020 Artist Talk: Elemental Meditations, Paragon Gallery, Portland, OR, March
- 2020 Guest Lecturer: Creativity Exploration, George Fox University, March
- 2019 Guest Lecturer, Drawing I, October
- 2019 Adjunct Professor Roster, Art and Design Department, George Fox University, ongoing
- 2019 Guest Presenter, George Fox University Student Art Awards
- 2019 Guest Lecturer, lecture and workshop with education department, George Fox University
- 2018 Artist Talk, (PAINT) the Ten Thousand Things, Chehalem Cultural Center, Newberg, OR
- 2018 Guest Lecturer, Chinese Medicine and World Religions, George Fox University
- 2018 Guest Lecturer, a two session lecture and workshop with the education department on teaching art to elementary students, George Fox University
- 2018 Community Drawing Workshop, Chehalem Cultural Center, Newberg, OR
- 2017 Visiting Professor at Valley City State University, Valley City, North Dakota
- 2017 Drawing II Class Collaborative Drawings, George Fox University
- 2017 Adjunct Instructor of Art, Drawing II, George Fox University
- 2017 Guest Lecturer, Chinese Medicine and World Religions, George Fox University
- 2017 Guest Instructor, WaterColor I, George Fox University
- 2016 Guest Lecturer, Chinese Medicine and World Religions, George Fox University
- 2011-13 [TA] Art History for Professor Lee, Washington State University
- 2013 [TA] Art History for Professor Mumford, Washington State University
- 2011-12 [TA] Instructor of Record, Washington State University, Pullman, WA, 2D Foundations
- 2012 Studio Assistant to artist Io Palmer, Pullman, WA
- 2011 Instructor of Drawing, International Department, George Fox University, Summer Term
- 2010 Instructor of Drawing, International Department, George Fox University, Summer Term
- 2009 Student Assistant to Professor Gary Buhler, Drawing II, George Fox University

CURRENT GALLERIES AND REPRESENTATION

Art Elements Gallery, Newberg, OR
bG Gallery, Santa Monica, CA
Universally Unknown, Los Angeles, CA

PUBLICATIONS & PODCASTS

- 2021-present HeART Show Podcast with Meghan Hedley
- 2024 "Our Births, Our Stories" natural birth story published in a collection

- 2021 "Face Reading: The Face as a Colorful Canvas" The Idea Crucible, Online Publication
- 2020 Love in the Time of Corona, dotred.co virtual exhibition experience
- 2020 "Parallel Landscape," Stoller Family Estate Blog, www.stollerfamilyestate.com
- 2019 Art and Writing Pairing, Pigeon Pages NYC, literary journal, NEW YORK, NY, www.pigeonpagesnyc.com, July
- 2019 Interview, LA/OC Most Inspiring Stories, Voyage LA Magazine, www.voyagela.com, July
- 2018 Artist Feature, Newberg Graphic, Newberg, OR
- 2018 Billy Gross, Art Roster, UniversallyUnknown.com
- 2018 Chehalem Cultural Center, Drawing Workshop and Exhibition Page
- 2016 Featured Cover Artist, FUGUE JOURNAL, Issue 50, University of Idaho
- 2013 MFA THESIS, Washington State University Library Thesis Collection

RESIDENCIES, WORKSHOPS, CONFERENCES, TRAININGS

- 2023 Acupoint Injection Training, Jim Brooks, Florida
- 2019-2020 Chinese Medicine Mentorship with CT Holman
- 2020 Marie Forleo B-School, Year Long
- 2019-20 Artists in Business, Year Long
- 2018-19 Cranialsacral Workshop, Moving Mountain Institute, Portland, OR
-Attended workshops and certified in Craniosacral Therapy alongside the creation of a new body of work exploring the bodymind connection
- 2014 Luce Irigaray Conference, University of Warwick, England, 17-19 June
-collaboration of international artists and philosophers
- 2013 Seminar on Luce Irigaray, University of Bristol, England, 9-16 June
-a meeting of international artists and philosophers- topic "Cultivating Life"
-presented my thesis exhibition via powerpoint and lecture to group
- 2013 Residency and Workshop, Burren College of Art, Ireland, 29 June- 27 July
- 2012 Paint Installation Systems Workshop taught by Artist Franklin Evans, Anderson Ranch, Colorado, August
- 2009 Art and Philosophy Conference, NYC, New York
- 2009 Art and Conflict Conference, Belfast, Northern Ireland

PERMANENT COLLECTIONS & COMMISSIONS

Providence Medical Center Acquisition in collaboration with Art Elements Gallery, Newberg
 Church of the Vine, Newberg

Mosaic Glass Piece, President's Office, George Fox University

Paintings, George Fox University

Collaborative Community Drawing, Chehalem Cultural Center

Commissioned work and other work in private collections:

PRIVATE HOME COLLECTIONS:

USA: Alaska, California, Florida, Idaho, Illinois, Massachusetts, New Hampshire, New Mexico, New York, Oregon, Washington, Michigan,

INTERNATIONAL: Canada, England, France, Ireland

AWARDS, GRANTS

- 2021 COVID Artist Relief Grant, United States Artists
- 2021 COVID Artist Relief Grant Award, Oregon Arts Commission
- 2020 Art in Governor's Office Nominee, Oregon
- 2011-13 Full Tuition Scholarship, Washington State University
- 2010 Commencement Speaker, George Fox University
- 2010 Steinfeldt Peace Studies Scholarship, George Fox University
- 2010 Barclay Tuition Scholarship, George Fox University
- 2008-10 Richter Scholarship George Fox University, Travel and Research
This scholarship included time in Rwanda and Northern Ireland, exploring art in relation to healing and reconciliation. I presented my research in an artist talk and exhibition.